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AUTHOR	Dain, Bernice, Comp.; Nevin, David, Comp.
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ABSTRACT

The present revised and expanded edition of this document is an inclusive cumulation. A few items have been included which are on order as new to the collection or as replacements. This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the Audio-Visual Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; university faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of "performances," etc., the discs may not be taped or otherwise duplicated. The material is arranged in four sections: (1) Documentary and Spoken Word--biographical material, speeches, poetry, prose and drama; (2) Folk Music: African Origins--authentic recordings mostly by native performers; (3) Folk Music: New World Roots and Growth--numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc.; and, (4) Sound Tracks and Musicals--black artists on the stage and screen. (Author/JM)

THE BLACK RECORD

AFRO-AMERICANA ON AUDIO DISCS

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THE BLACK RECORD

A SELECTIVE DISCOGRAPHY
OF
AFRO-AMERICANA ON AUDIO DISCS

held by the Audio/Visual Department, John M. Olin Library

Revised & enlarged

Compiled
by
Bernice Dain and David Nevin

UD

August, 1973

INTRODUCTION

The Black Record was first issued in mimeographed form to Washington University faculty and students in December 1969. This same basic list appeared in the January/February issue (vol. 3, no. 3) of Sightlines, the journal of the Educational Film Library Association. A 2-page supplement was added in April 1970, and copies were made available for general distribution outside the University. An updated version (as of June 1972) was included as a list of "Afro-American Disc Recordings" in the November 1972 issue (vol. 17, no. 9) of Audiovisual Instruction.

The present revised and expanded edition is an inclusive cumulation and supercedes all previous listings. A few items have been included which are on order as new to the collection or as replacements. These are denoted by an asterisk (*) in place of the call number.

This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the A/V Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; University Faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of 'performances' etc., the discs may not be taped or otherwise duplicated.

The material is arranged in four sections:

1. Documentary & Spoken Word. Biographical material, speeches, poetry, prose and drama. pp. 1-6.

2. Folk Music: African Origins. Authentic recordings mostly by native performers. pp. 7-9.

3. Folk Music: New World Roots & Growth. Numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc. pp. 10-18.

4. Soundtracks and Musicals. Black artists on the stage and screen. p. 18.

Black artists, of course, also appear frequently on other recordings and in other categories of the A/V Department's phonorecord collection, primarily in the areas of classical and jazz music.

AFRO-AMERICANA ON AUDIO DISCS
Spoken Word

Documentary & Spoken Word (drama, poetry & prose)

IV-14 Ad960 — Adventures in Negro history. Contributions of Marian Anderson, Anthony and Isabella, Crispus Attucks, Benjamin Banneker, Mary McCleod Bethune, B. K. Bruce, Dr. Ralph Bunche, George Washington Carver, Paul Cuffe, Benjamin Davis, Jr., Frederick Douglass, Dr. Charles Drew, William E. B. DuBois, Paul Lawrence Dunbar, Robert Elliott, Estevanico, Prince Hall, Jupiter Hammond, W. C. Handy, Roland Hayes, Matthew Henson, Langston Hughes, James Weldon Johnson, James Lewis, Joe Louis, Pedro Nino, Jesse Owens, P. B. S. Pinchback, Salem Poor, A. Phillip Randolph, Hiram Revels, Paul Robeson, Jackie Robinson, John B. Russwurm, Peter Salem, Robert Smalls, William Monroe Trotter, Sojourner Truth, Harriet Tubman, Booker T. Washington, Phyllis Wheatley, Prince Whipple. Highlight Radio Productions HRP 101.

IV-206 Ad960 — Adventures in Negro history, vol. II. Frederick Douglass years, 1817-1895. Dramatization. Highlight Radio Productions HRP 102.

IV-209 Ad960 — Adventures in Negro history, vol. III. The Afro-American's quest for education: a black odyssey. Dramatization. Highlight Radio Productions HRP 103.

II-464 Af830 — African folk tales. Told by Bertha Parker. 2 discs. CMS 547,550.

IV-235 An430 — Angela Davis: soul and Soledad. Interviews by Art Seigner. Flying Dutchman FD 10141.

IV-248 An430 — Angela Davis speaks. "Based on an exclusive interview by Joe Walker of Muhammad speaks." Folkways FD 5401.

IV-75 B193 — Baldwin, James. Black man in America. Interview by Studs Terkel. Credo 1.

II-303 B193 — Baldwin, James. James Baldwin reads selections from Another Country and Giovanni's Room. CMS 517.

IV-240 B193 — Baldwin, James. The struggle. "A personal description of growing up..." Narrated by the author. Buddah BDS 2004.

IV-223 B413 — Bell, Elise. Black and white, separate but equal; U.S. Supreme Court: Plessy v. Ferguson, 1896. "A professional reading with ... background material, authentic music of the period and subsequent historical developments." With: the author's Black and white, integrated education. Enrichment Records EAD 18.

II-490 B561 — Black pioneers in American history, 19th-20th century. Frederick Douglass, Charlotte Forten, Susan King Taylor, Nat Love, Mary Church Terrell, W. E. B. DuBois, Josiah Henson, William Parker. Read by Eartha Kitt and Moses Gunn in vol. 1, and Diana Sands and Moses Gunn in vol. 2. 2 discs. Caedmon TC 1252, 1299.

IV-208 B561 — Black protest. "Annals of protest against slavery and oppression compiled from the writings, speeches, and documents of black men in the U.S. from the eighteenth century through the 1960's". Read by Moses Gunn, Earle Hymans, Hilda Simms. With voices of Dr. Martin Luther King, Jr., Malcolm X, and Eldridge Cleaver. 3 discs. EAV Lexington LE 7784/5/6.

*Brathwaite, Edward. Masks. Poetry, read by the author. Argo PLP 1183.

II-540 B791 — Brooks, Gwendolyn. Gwendolyn Brooks reading her poetry, with an introductory poem by Don L. Lee. Caedmon TC 1244.

IV-228 B813 — Brown, H. Rap. SNCC's Rap: H. Rap Brown and Leon Thomas. Recorded live October 22, 1969 and March 15, 1970. Flying Dutchman FDS 135.

II-375 B815 — Brown, Sterling A. Poems. Read by the author. Folkways 9790.

II-644 C897 — Cullen, Countee. To make a poet black; the best poems of Countee Cullen. Caedmon TC 1400.

IV-210 D424 — Dennis, R. Ethel. Black pathfinders. Panorama of noted black personalities and leaders during ancient times. Listening Library PC 3361.

IV-284 D541 — The Dialect of the Black American. Western Electric Company MG 202784.

IV-179 D541 — Dialectics of Liberation Congress. Discussion, including Stokely Carmichael. DL 13, 14.

IV-162 D541 — Dialectics of Liberation Congress. Stokely Carmichael address on black power. DL 6.

IV-178 D541 — Dialectics of Liberation Congress. Stokely Carmichael address on black power, II. DL 7.

II-581 D668 — Dodson, Owen. The dream awake. "An epic poem in which the black man tells his own story." Narrated or sung by James Earl Jones, Josephine Premice, Josh White, Jr., and others. Incidental music by the Lloyd McNeill Quartet. Spoken Arts 1095.

II-184 D745 — Douglass, Frederick. Autobiography. Selections read by Ossie Davis. Folkways FH 5522.

II-548 D745 — Douglass, Frederick. Brock Peters reads excerpts from Frederick Douglass: my life and times. CMS 570.

II-279 D851 — Duberman, Martin B. In white America. Dramatization of Negro life in the United States. Columbia KOL 6030.

IV-7 D852 — DuBois, W. E. B. Interview by Moses Asch. Folkways FH 5511.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

IV-276 D852 — DuBois, W. E. B. Socialism and the American Negro. Speech recorded April 9, 1960 at Madison, Wisconsin. Folkways FH 5514.

II-531 F718 — Folk tales of the tribes of Africa. Told by Eartha Kitt. Caedmon TC 1267.

IV-226 F652 — Ford, Helen. Black contributors to American culture. Blacks in science. Blacks in government and human rights. Blacks in music. Blacks in art. Milton C. Lamb, principal narrator. 4 discs. SVE Innovation Records IR 30-33.

II-700 G439 — Giovanni, Nikki. The truth is on it's way. Poems read by the author; with songs by various performers. Right-on Records RRO 5001.

II-159 G798 — Great Negro Americans. Stories of Negro success and achievement. Marian Anderson, Louis Armstrong, Mary McLeod Bethune, Dr. Ralph Bunche, Robert A. Cole, John H. Johnson, Jesse Owens, Charles C. Spaulding, Dr. Dan H. Williams. Sands Matrix no. GNA 111.

IV-188 G798 — The Great ones; excerpts from a series of radio programs broadcast by Group W. Famous American Negroes and their achievements. Harriet Tubman, Paul Laurence Dunbar, Dr. Daniel Hale Williams, Benjamin Banneker, Charles Spaulding, Jan Ernst Matzeliger, Dr. Charles Drew, William C. Handy, George Washington Carver, Frederick Douglass. 5 discs. Westinghouse Broadcasting Company. OSS 4223.

IV-250 H198 — Hansberry, Lorraine. Lorraine Hansberry speaks out: art and the black revolution. Selections from interviews and speeches, read by the author. Caedmon TC 1352.

II-675 H198 — Hansberry, Lorraine. A raisin in the sun. Play, starring Ossie Davis, Ruby Dee, Claudia McNeil, and Diana Sands. 3 discs. Caedmon TRS 355.

II-611 H198 — Hansberry, Lorraine. To be young, gifted and black. Play, adapted by Robert Nemiroff from the author's works, performed by James Earl Jones, Barbara Baxley, Claudia McNeill, and others. 3 discs. Caedmon TRS 342.

IV-273 H871 — Huey! The Black Panther platform, with Bobby Seale, Eldridge Cleaver, Rap Brown. Soundtrack. With:-Listen, Whitey! Black communities' reaction to the assassination of Dr. Martin Luther King. Soundtrack. Folkways FD 5402.

IV-217 H871 — Huey Newton speaks. Recorded interview at San Luis Obispo prison, July 4, 1970, by Mark Lane (with Charles Garry). Paredon Records P-1004.

II-18 H874 — Hughes, Langston. The best of Simple. Read by Melvin Stewart. Folkways FL 9789.

IV-49 H874 — Hughes, Langston. The glory of Negro history. Documentary, read by the author, with voices of Mary McLeod Bethune and Dr. Ralph Bunche. Folkways FC 7752.

Spoken Word

II-280 H874 — Hughes, Langston. Jerico-Jim Crow. Play, with incidental music. 2 discs. Folkways FL 9671.

II-319 H874 — Hughes, Langston. Langston Hughes reads and talks about his poems. Spoken Arts SA 1064.

II-591 H874 — Hughes, Langston, comp. Poems from black Africa. Read by James Earl Jones. Caedmon TC 1315.

II-598 H874 — Hughes, Langston. The poetry of Langston Hughes. Read by Ruby Dee and Ossie Davis. Caedmon TC 1272.

II-396 H874 — Hughes, Langston. Simple. Stories read by Ossie Davis. Caedmon TC 1222.

II-375 B815 — Hughes, Langston. Simple speaks his mind. Read by the author. Folkways 9790.

IV-230 In100 — In memoriam Whitney Moore Young, Jr. (1921-1971) Funeral service. Leontyne Price, soprano; Frederick Swann, organ; Ernest T. Campbell, minister; Benjamin E. Mays, Howard Thurman, Peter H. Samson, eulogists. RCA Red Seal LM 3219.

II-347 J633 — Johnson, James Weldon. God's trombones. Read by Bryce Bond. Folkways 9788.

II-490 K159 — Katz, Jonathan, comp. and ed. Black pioneers in American history (nineteenth century). Includes selections from autobiographies of Frederick Douglass, Charlotte Forten, Susan King Taylor, and Nat Love. Read by Eartha Kitt and Moses Gunn. Caedmon TC 1252.

IV-270 K580 — King, Coretta Scott. My life with Martin Luther King, Jr. The author reading from her book. 3 discs. Caedmon TC 9300.

IV-182 K585 — King, Martin Luther. Free at last. The author's speeches of February 4, 1968. (Drum major instinct sermon) including Dr. King's desired eulogy; April 3, 1968 (I've been to the mountain); and excerpts from I have a dream speech, including Free at last. Gordy GLP 929.

IV-104 K585 — King, Martin Luther. The great march to freedom. The author's speech at Detroit, June 23, 1963. Gordy 906.

IV-105 K585 — King, Martin Luther. I have a dream. The author's speech from the march on Washington, August 1963. With A. Phillip Randolph, Dr. Benjamin E. Mays, Whitney Young, Jr., and Roy Wilkins. Twentieth Century-Fox TFS 3201.

IV-137 K585 — King, Martin Luther. In search of freedom. Statements and excerpts, from the author's speeches. Mercury SR 61170.

IV-205 K585 — King, Martin Luther. In the struggle for freedom and human dignity. Address given by the author in New York City, December 17, 1964. Unart S21033.

Spoken Word

IV-203 K585 — King, Martin Luther. Man of love. Speech given by the author. Buddah BDS 2002.

II-685 L567 — Lester, Julius. To be a slave. Original slave narratives read by Ruby Dee and Ossie Davis; the author narrating. 2 discs. Caedmon TC 2066.

IV-239 L725 — Little, Malcolm. By any means necessary. Excerpts from speeches. Douglas Z 30743.

IV-193 L725 — Little, Malcolm. Malcolm X speaking. Speeches given by the author. Ethnic Records 1265.

IV-133 L725 — Little, Malcolm. Malcolm X talks to young people. Douglas SD 795.

IV-192 L725 — Little, Malcolm. Malcolm X; the last message. Speech given by the author. Discos Hablandos LP 1300.

IV-191 L725 — Little, Malcolm. A message to the Grass Roots. Excerpts from an address delivered by the author at King Solomon's Baptist Church, Detroit, Michigan, November 10, 1963. Afro AA 1264.

IV-258 M461 — Mead, Margaret. A rap on race! A recorded conversation between Margaret Mead and James Baldwin. 2 discs. CMS 641-2.

IV-200 M760 — Montague, Nathanial. The black pacesetters. An account of Afro-Americans and world leaders. Buddah BDS 2003.

II-693 M760 — Montague, Nathanial. The buffalo soldiers. Narrated by the author. Buddah BDS 2001.

IV-94 M869 — Movement soul. Live recordings of songs and sayings from the freedom movement in the deep South. ESP 1056.

II-37 Anthol N312 — Negro poetry for young people. Arna Bontemps, Sterling Brown, Josephine Copeland, Countee Cullen, Waring Cuney, Wesley Curtright, Laurence Dunbar, Frank Horne, Langston Hughes, Fenton Johnson, Georgia Douglas Johnson, Helene Johnson, Claude McKay, Beatrice Murphy. Read by Arna Bontemps. Folkways FC 7114.

II-26 Anthol N312 — Negro poets. Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen, Margaret Walker, Gwendolyn Brooks. Read by the poets. Folkways FL 9791.

II-24 Anthol N312 — Negro poets in the U.S.A. - 200 years. Arna Bontemps, Sterling A. Brown, Countee Cullen, Waring Cuney, Paul Laurence Dunbar, Angelina Weld Grimke, Robert E. Hayden, Jeffrey Hayes, Frank Horne, Fenton Johnson, Georgia Douglas Johnson, James Weldon Johnson, Helene Johnson, Jean Toomer, Phillis Wheatley. Read by Arna Bontemps. Folkways FL 9792.

AFRO-AMERICANA ON AUDIO DISCS
Spoken Word

II-195 N312 — The Negro woman. Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell, Mary McLeod Bethune. Read by Dorothy Washington. Folkways FH 5523.

IV-283 OS700 — Ossie Davis and Bill Cosby address the Congressional Black Caucus. Recorded June 18, 1971, at the Sheraton Park Hotel, Washington, D. C. Black Forum B 455L.

II-556 P236 — Parks, Gordon. A choice of weapons. Biographical; portfolio of photographs included. 2 discs. Scholastic Records FS 11010.

II-555 P236 — Parks, Gordon. The learning tree. Gordon Parks reads from his first novel, now a motion picture. 2 discs. Scholastic Records FS 11009.

II-505 P752 — Poetry of the black man. Gwendolyn Brooks, Countee Cullen, Paul Laurence Dunbar, M. Carl Holman, Langston Hughes, James Weldon Johnson, Armand Lanusse. Read by Sidney Poitier with Doris Belack. United Artists UAS 6693.

II-402 P783 — Pool, Rosey E., comp. Beyond the blues; American Negro poetry. Robert Abrams, Charles Anderson, Julian Bond, Gwendolyn Brooks, Sterling Brown, William Brown, Leslie M. Collins, Katherine Cuestas, Countee Cullen, Waring Cuney, Margaret Danner, Walter Delegall, Owen Dodson, Ray Durem, Mari Evans, Julia Fields, Robert Hayden, Gordon Heath, Langston Hughes, Ted Jones, May Miller, James Morris, Paul Veasey, Margaret Walter. Read by Brock Peters, Vinette Carroll, Cleo Laine and Gordon Heath. Argo RG 338.

II-669 P935 — Primus, Pearl. Africa in story, legend, song and thought. Performed by the author, accompanied by Alfonse Cimber and Percival Borde on traditional drums. 3 discs. Miller-Brody Productions, Inc. P601-603.

IV-204 R393 — Richardson, Ben. History of the black man in America. Read by the author. 4 discs. Riverwoods Productions 852R 3836/7/8/9.

II-672 Sa550 — Sanchez, Sonia. "A sun woman for all seasons" reads her poetry. Folkways FL 9793.

II-629 Si330 — Silhouettes in courage. "The history of the black man in America"; includes dramatizations and background music. Vol. 1 narrated by Ossie Davis. 8 discs. Silhouettes in Courage SIL 1000 - 4000.

IV-229 St670 — Stokes, Carl B. The mayor and the people. Press conference. With Nelson, Oliver. A black suite, for string quartet and jazz orchestra; Carl Stokes, narrator. Flying Dutchman FDS 130.

IV-97 St760 — The story of Greenwood, Mississippi. Documentary, recorded for the Student Non-violent Coordinating Committee. Folkways FD 5593.

IV-249 T344 — They came to America, the Negro people. A history of the Negro people in the United States. Classroom Materials Company CM 1095.

IV-247 T349 — This is my country -- African countries. Interviews with students from Ethiopia, Sudan, Zambia, and Nigeria studying at American universities, who compare and contrast life in America with their own countries. Jack Noel, narrator and interviewer. 2 discs. Wilson Corporation LP 160-10.

II-643 T643 — Tough poems for tough people. Read by Ruby Dee, Ossie Davis, and Henry Braun. Caedmon TC 1396.

II-680 Un300 — United States. Supreme court. Dred Scott decision. Excerpts. "A professional reading with ... background material, authentic music of the period (sung by Lorenz Graham, and) subsequent historical developments." With:-Brown, John. Last speech. Enrichment Materials EAD 15.

II-599 V87 — Voices of protest; the black man speaks up for his rights. Vol. 1: from 1661-1847. Vol. 2: from 1852 to the present. Read by Damon Brazwell, Arthur French, and Clarice Taylor. 2 discs. Spoken Arts SA 1091-1092.

II-442 W276 — Washington, Booker T. Up from slavery. Autobiography. Selections read by Chuck Daniel. CMS 540.

IV-111 W370 — We shall overcome. Documentary of the march on Washington, August 28, 1963. Includes speeches by Dr. Martin Luther King, Jr., Marian Anderson, Odetta, James Farmer, Whitney M. Young, Roy Wilkins, Bayard Ruskin, and A. Phillip Randolph. Broadside BR 592.

II-612 W676 — Williams-Ellis, Amabel, comp. The rain god's daughter, and other African folktales. Read by Ruby Dee. Caedmon TC 1329.

II-550 W935 — Wright, Richard. Black boy. An abridgment of the novel, read by Brock Peters. 2 discs. Caedmon TC 2030.

IV-271 W939 — Writers of the revolution: Langston Hughes & Margaret Danner. Poems read by the authors, and discussion. Black Forum BF 453.

Folk Music: African Origins

X-4 Af830 — Africa south of the Sahara. Music recorded by Bechuana, Zulu, Swazi, Chopi, Bushman, Amakwavi, Twa, Luchosi, Tutsi, Gangele, Shi, Hororo, Pende, Bambuti, Pindi, Mahafaly, Ibani, Bulu, Yoruba, Bambara, Ewe, Bakwiri, Acoli, Mboko, Makwa, Wolof, Babinga, Boungomo tribesmen. 2 discs. Folkways FE 4503.

X-2 Af830 — African and Afro-American drums. Anthology of drumming from Africa, South America, West Indies and North America. Native musicians. 2 discs. Folkways FE 4502.

X-754 Af830 — The African mbira; music of the Shona people of Rhodesia. "Played and sung by Dumisani Abraham Maraire" and others. Nonesuch H 72043.

X-3 Af830 — African music. Recorded by Laura C. Boulton on the Straus West African Expedition of Field Museum of Natural History, Chicago. Folkways FW 8852.

X-701 Af830 — African musical instruments. "North Africa-Islamic influence; south of the Sahara with Bilai Abdurahuram: acc. by Rahiah Abdurahuman and Ayyub Abdullah." Asch AH 8460.

X-779 Af830 — African story-songs. Stories told in English and songs sung in the original Shona language by Abraham Dumisani Maraire and others. University of Washington Press UWP 901.

X-177 Af830 — Angola freedom songs. Recorded by the UPA fighters in Angola. Folkways FD 5442.

X-746 Af830 — Angola: victory is certain. "Songs of the liberation army of MPLA. Recorded in the liberated zones by members of the Liberation Support Movement." Paredon Records P 1002.

X-686 Af830 — An anthology of African music. Ba-Benzélé pygmies. Sung and played by native musicians. Barenreiter Musicaphon BM 30 L 2403.

X-702 Af830 — Baijun ballads. "Somali songs in Swahili sung by Hussein Sheikh and Radio Mogadiscio Swahili Singers." Asch AH 8504.

X-8 Af830 — Bantu choral folk songs. Song Swappers with Pete Seeger. Folkways FW 6912.

X-629 Af830 — Bantu high life. Songs sung by the Rev. Moshe Sephula, with orchestral accompaniment. Folkways FW 8857.

X-334 Af830 — The Baoule of the Ivory Coast. Native musicians. Folkways FE 4476.

X-331 Af830 — Bulu songs from the Cameroons. Native musicians. Folkways FE 4451.

X-330 Af830 — Drums of the Yoruba of Nigeria. Native musicians. Folkways FE 4441.

X-502 Af830 — An evening with Belafonte and Makeba. Sung in Xhosa, Zulu, Sotho, or Swahili. RCA Victor LSP 3470.

X-515 Af830 — Ewe music of Ghana. Recorded by S. Ladzekpo at Anyako, Ghana. Native musicians. Asch Records AHM 4222.

X-151 Dance Ex690 — Exotic dances. Equatorial Africa. Folkways FW 8752.

X-659 Af830 — Flaming drums. Vocal and instrumental group, starring Michael Babatunde Olatunji; the composer, as drummer. Columbia CS 8666.

X-332 Et370 — Folk music of Ethiopia. Native musicians. Folkways FE 4405.

X-428 Af830 — Folk music of Liberia. Native performers. Folkways FE 4465.

X-555 Af830 Free soul. Principally South African songs. Letta, with orchestra. Capitol ST 2929.

X-668 Af830 Keep me in mind. Songs, sung by Miriam Makeba, with instrumental accompaniment. Reprise RS 6381.

X-713 Af830 Kenya folk songs. David Nzomo with supporting singers, the composer accompanying on guitar. Asch Recordings AH 8503.

X-504 Af830 Miriam Makeba in concert. Reprise R 6253.

X-492 Af830 Missa Luba; a mass sung in pure Congolese style. Les Troubadours du Roi Baudouin. Philips PCC 206.

X-349 Af830 Music from Petauke, of Northern Rhodesia. Sung and played by native musicians. 2 discs. Folkways FE 4201-4202.

X-6 Af830 Music of Equatorial Africa. Native musicians. Folkways FE 4402.

X-363 Af830 The music of Ikung Bushmen of the Kalahari Desert. Folkways FE 4487.

X-307 Af830 Music of the Cameroons. Native musicians. Folkways FE 4372.

X-311 Af830 Music of the Diola-Fogny of the Casamance, Senegal. Native musicians. Folkways FE 4323.

X-637 Af830 Music of the Idoma of Nigeria. Native musicians. Asch Records AHM 4221.

X-314 Af830 Music of the Ituri forest. Native musicians. Folkways FE 4483.

X-7 Af830 Music of the Western Congo. Native musicians. Folkways FE 4427.

X-119 Anthol M973 Music from the world's peoples, vol. 1. Nigeria. Native musicians. 2 discs. Folkways FE 4504.

X-120 Anthol M973 Music of the world's peoples, vol. 2. Western Congo. Native musicians. 2 discs. Folkways FE 4505.

X-121 Anthol M973 Music of the world's peoples, vol. 3. Dahomey, Zulu. Native musicians. 2 discs. Folkways FE 4506.

X-433 Anthol M973 Music of the world's peoples, vol. 4. Ituri pygmies. Native musicians. 2 discs. Folkways FE 4507.

X-141
Anthol
M973
Music of the world's peoples, vol. 5. African Bushmen, Zulu, Ethiopia. Native musicians. 2 discs. Folkways FE 4508.

X-64
Af830
Negro folk music of Africa and America. Recorded in South Africa (Zulu), Ethiopia, Nigeria, Sudan, Equatorial Africa, Zanzibar, Brazil, Haiti, Colombia, Cuba, Puerto Rico, Trinidad, Alabama, Mississippi. 2 discs. Folkways FE 4500.

X-674
Af830
The ninth son. Kwame Nkrumah, vocal and/or guitar; with instrumental ensemble; sung principally in Nzeme. Columbia CS 9863.

*Pata pata. Folk songs sung by Miriam Makeba. Reprise S 6274.

X-336
Af830
Psalms of the Cameroons. Native musicians. Folkways FR 8910.

X-5
Af830
The pygmies of the Ituri Forest. Native musicians. Folkways FE 4457.

X-352
Af830
Songs of the Watutsi. Native musicians. Folkways FE 4428.

X-313
Af830
The Topoke people of the Congo. Native musicians. Folkways FE 4477.

X-429
Af830
Tuareg music of the southern Sahara. Native musicians. Folkways FE 4470.

X-142
Anthol
V851
Vocal folk music. Ethiopian vocal style; North African primitive vocal style. Native musicians. 2 discs. Folkways FE 4510.

X-347
Af830
Wolof music of Senegal and the Gambia. Native musicians. Folkways FE 4462.

X-144
USA
G761
Zulu folk songs. Sung by The Grail Singers. Folkways FW 8775.

FOLK MUSIC: NEW WORLD ROOTS & GROWTH

X-716 USA A1110 — Alabama country blues, 1924-1933. Barefoot Bill, Pillie Bolling, Red Hot Ole Mose, Daddy Stovepipe, Clifford Gibson, Ed Bell, Ben Curry, Sonny Scott, Birmingham Jug Band, Blind Ben Covington. Roots RL 325.

X-700 USA An8c0 — Anthology of black gospel music. Sung by The Harlem Christian Tabernacle Church Choir. Legacy 114.

X-527 USA As230 — Asch, Michael, comp. Roots; rhythm and blues. Recorded in New Orleans, with various local artists. RBF 20.

X-489 USA B392 — Been here and gone; sounds and music. Recorded by Frederick Ramsey, Jr. in Alabama, Louisiana and Mississippi. Folkways FA 2659.

X-486 USA B392 — Been in the storm so long; spirituals & shouts, children's game songs & folktales. Recorded by Guy Carawan on Johns Island, South Carolina. Folkways FS 3842.

X-713 USA B625 — Blues before sunrise. Leroy Carr, piano and vocal; with Scrapper Blackwell and Josh White, guitars. Recorded in New York and St. Louis, 1932-34. Columbia C 30496.

X-460 USA B625 — Les Blues du bayou. Sung and played by various local artists. Melodeon MLP 7330.

X-636 USA B625 — The Blues of Alabama, 1927-1931. Clifford Gibson, Edward Thompson, Jay Bird Coleman, Marshall Owens, George "Bullet" Williams, Ed Bell, Barefoot Bill. Yazoo L 1006.

X-663 USA B625 — Blues roots. Fred McDowell, Joe Callicott, R. L. Burnside, Joe Williams, Bukka White, R. C. White, Mance Lipscomb, Li'l Son Jackson, Black Ace, Alex Moore, Lowell Fulson, Robert Shaw, Lightnin' Hopkins, Big Mama Thornton, and others. Poppy PYS 60003.

X-571 USA B657 — Botkin, Benjamin Albert, comp. Negro religious songs and services. Archive of American Folk Song. Library of Congress AAFS L10.

X-570 USA B657 — Botkin, Benjamin Albert, comp. Negro work songs and calls. Archive of American Folk Song. Library of Congress AAFS L8.

X-654 USA B791 — Broonzy, William. Big Bill's blues. Big Bill Broonzy, accompanying himself on the guitar, with various instrumental accompaniment. Epic EE 22017.

X-710 USA B791 Broonzy, William. Remembering Big Bill Broonzy. Accompanying himself on the guitar. Mercury SR 60905.

X-688 USA B791 Broonzy, William. The young Big Bill Broonzy, 1928-1936. "Principally blues, sung by Big Bill Broonzy accompanying himself on the guitar." Yazoo L 1011.

X-656 USA B812 Brown, Elaine. Seize the time. Songs, sung by the composer, Black Panther Party Deputy Minister of Information, with instrumental accompaniment. Vault SLP 131.

X-525 USA C385 Charters, Samuel Barclay, ed. The Atlanta blues. Performed by various musicians; principally for voice and guitar. RBF 15.

X-785 USA C385 Charters, Samuel, comp. Blues roots/Chicago, the 1930's. Various artists, with guitar or other accompaniment. RBF 16.

X-605 USA C385 Charters, Samuel Barclay, ed. An introduction to gospel song. Sung by various vocal groups. RBF Records RF 5.

X-804 USA C385 Charters, Samuel. Roots of black music in America. "Contains some correspondences between the music of the slave areas of West Africa and the music of the United States and the Caribbean." 2 discs. Folkways FA 2694.

X-526 USA C385 Charters, Samuel Barclay, ed. The rural blues. Various folk singers. 2 discs. RBF 202.

X-745 USA C461 Christ was born on Christmas morn. Recorded 1927-1936. Negro spirituals performed by the Cotton Top Mountain Sanctified Singers, Blind Willie Johnson, Blind Mamie Forehand and A. C. Forehand, Laura Henton, Blind Willie McTell, Arizona Dranes, Edward W. Clayborn, and Roosevelt Graves and brother. Historical HLP 34.

X-612 USA C829 Cotton, Elizabeth. Negro folk songs and tunes. Sung and played on banjo and guitar by Elizabeth Cotton. Folkways FG 3526.

X-705 USA C860 Cream of the crop; (a selection of some of the finest and rarest recordings of early Negro folk music) Recorded 1926-1942. Son House, Willie Brown, Bukka White, William Harris, Crumpton & Summers, Bo Weavil Jackson, Alfred Lewis, Buddy Boy Hawkins, Rabbit Brown, Frank Stokes. Roots RL 332.

X-773 USA D293 Davis, Gary. Reverend Gary Davis. Blues and gospel songs sung by the composer accompanying himself on guitar and harmonica. Biograph BLP 12030.

X-791 USA D360 Dee, Mercy. Mercy Dee. Blues performed by Mercy Dee, with instrumental accompaniment. Arhoolie F 1007.

X-667 USA D647 — Dixon, Willie. I am the blues. Songs; the composer with instrumental ensemble. Columbia CS 9987.

X-708 USA D757 — Down South, 1927-1941; Louisiana, Mississippi, Alabama, Florida. Blues. Various performers including Robert Johnson, Son House, Tommy McClennan, Clifford Gibson, Blind Blake. Roots RL 313.

X-729 USA D928 — Dupree, Nancy. Ghetto reality. "Composed and sung by Nancy Dupree and a group of Rochester, N. Y. youngsters." Asch Recordings AH 820.

X-706 USA Ea770 — The East coast states: Georgia, Carolinas, Virginia. Recorded 1924-40. Blues. Sylvester Weaver, Curly Weaver, Blind Willie McTell, Julius Daniels & Bubba Lee Torrence, Willie Baker, Joe Linthecome, Virgil Childers, Barbecue Bob, Andrew & Jim Baxter, Luke Jordan. Roots RL 326.

X-709 USA F211 — The Famous 1928 Tommy Johnson-Isham Bracey Session. Tommy Johnson or Ishman Bracey, voice and guitar; with Charlie McCoy, 2d guitar. Roots RL 330.

X-606 USA G296 — The Georgia blues, 1927-1933. Sung and played by various local musicians. Yazoo L 1012.

X-765 USA G694 — The Gospel sound. Spirituals and hymns. Various performers. Columbia G 31086.

X-776 USA H192 — Handy, William. W. C. Handy blues. Sung by the composer's daughter Katharine Handy Lewis; James P. Johnson, piano. Folkways FG 3540.

X-599 USA H764 — Hooker, John Lee. The very best of John Lee Hooker. Blues. Buddah BDS 4002.

X-472 USA H775 — Hopkins, Sam. The roots of "Lightning" Hopkins. Blues. Recorded by Samuel Charters. Verve Folkways FVS 9000.

X-425 USA H816 — House, Son. Blues from the Mississippi Delta. Performed by Son House and J. D. Short. Verve Folkways FV 9035.

X-410 USA H946 — Hurt, John. Mississippi John Hurt - today! Blues. Vanguard VRS 9220.

X-634 USA Iml00 — I'm wild about my lovin', 1928-1930. Anthology of blues. Memphis Minnie. Joe McCoy, Ishman Bracey, Whistlin' Alex Moore, Curley Weaver, Hambone-Willie Newbern, Jim Mackson, Little Hat Jones. Historical HLP 32.

X-683
C717
In praise of Oxala and other gods; black music of South America. Recorded in Colombia, Ecuador and Brazil by David Lewiston. Nonesuch H 72036.

X-592
USA
J132
Jackson blues, 1928-1938. Sung and played by various local musicians. Yazoo L 1007.

X-712
USA
J236
James, Nehemiah. Skip James; king of the Delta blues singers, 1928-1964. Biograph BLP 12029.

X-739
USA
J237
James, Willis. Afro-American music; a demonstration recording. A lecture with musical examples. 2 discs. Asch Recordings AA 702.

X-638
USA
J356
Jefferson, Blind Lemon. Blind Lemon Jefferson, 1926-1929. Blues, sung by Blind Lemon Jefferson accompanying himself on the guitar. Biograph BLP 12000.

X-633
USA
J356
Jefferson, Blind Lemon. Master of the blues, vol. 2. Blues, sung by Blind Lemon Jefferson, accompanying himself on the guitar. Biograph BLP 12015.

X-703
USA
J415
Jenkins, Ella. A long time. Gospel songs, spirituals, work songs, blues, and songs of freedom. Sung by Ella Jenkins, John Sellers and Joseph Brewer; with Guy Gilbert, guitarist. Asch Records AHS 850.

X-711
USA
J636
Johnson, Robert. Robert Johnson: king of the Delta blues singers. Recorded originally 1936-37. Columbia CL 1654.

X-759
USA
J636
Johnson, Robert. King of the Delta blues singers, vol. 2. Columbia C 30034.

X-270
USA
J639
Johnson, Willie. Blind Willie Johnson, 1927-1930. Sacred songs, sung by the composer accompanying himself on the guitar. RBF 10.

X-730
USA
K611
Kings of Memphis town, 1927-1930. Furry Lewis, Robert Wilkins, Frank Stokes, Beale Street Sheiks, Sleepy John Estes, Lonnie McIntorsh, and others. Roots RL 333.

X-632
USA
L469
Leadbelly. Early Leadbelly, 1935-1940. Biograph 12013.

X-265
USA
L469
Leadbelly. Huddie Ledbetter's best: his guitar, his voice, his piano. Capitol T 1821.

X-181 USA L469 — Leadbelly. Leadbelly sings folk songs (with Woody Guthrie, Cisco Houston, Sonny Terry, Brownie McGhee). Folkways FA 2488.

X-497 USA L469 — Leadbelly. Leadbelly's last sessions. 2 discs. Folkways FA 2941.

X-257 USA L469 — Leadbelly. The Library of Congress Recordings. 3 discs. Elektra EKL 301/2.

X-608 USA L469 — Leadbelly. Negro folk songs for young people. Folkways FC 7533.

X-255 USA L567 — Lester, Julius. Julius Lester accompanying himself on the guitar. Blues. Vanguard VRS 9199.

X-530 USA L837 — Lomax, Alan, comp. Afro-American blues and game songs. Archive of American Folk Song. Library of Congress AAFS L4.

X-529 USA L837 — Lomax, Alan, comp. Afro-American spirituals, work songs, and ballads. Archive of American Folk Song. Library of Congress AAFS L3.

X-744 USA M148 — McDowell, Fred. Fred McDowell and his blues boys. Arhoolie 1046.

X-420 USA M173 — McGhee, Brownie. Blues by Brownie McGhee. Folkways FG 3557.

X-669 USA M250 — McTell, Blind Willie. Blind Willie McTell: 1949. Songs sung by Blind Willie McTell accompanying himself on the guitar. Biograph BLP 12008.

X-635 USA M393 — Masters of the blues, 1928-1940. Blues artists, including Robert Johnson, Curley Weaver, Little Bill Gaither, Blind Boy Fuller, Robert Hill, Tommy Johnson, Bumble Bee Slim, Frank Stokes, and Texas Alexander. Historical HLP 31.

X-717 USA M519 — Memphis blues. Johnson Boys, Frank Stokes, Ollie Rupert, Hambone Willie Newbern, William & Versey Smith, Furry Lewis, Allen Shaw, Tom Dickson, Sleepy John Estes, Rosie Mae Moore, Jim Jackson, Memphis Jug Band, Memphis Minnie, Kansas Joe, Jack Kelly, Blind Clyde Church, Rosie Mae Moore, Little Buddy Doyle, Yank Rachel, Will Batts, Canon's Jug Stompers, Will Weldon, The Three Stripped Gears. Recorded in Memphis, 1927-39. 2 discs. Roots RL 329, 323.

X-644
USA
M519
Memphis Country Blues Festival, 1968. Blues sung and played by various musicians. Sire SES 97003.

X-651
USA
M691
Mississippi Delta blues. Songs, for voice and guitar, performed by R. L. Burnside and Joe Calicott. Arhoolie ST 1042.

X-652
USA
M973
Music from the South; vol. 1: country brass bands. Field recordings by Frederic Ramsey, Jr. Folkways FA 2650.

X-721
USA
M973
Music from the South, vol. 2: Horace Sprott, 1. Field recordings by Frederic Ramsey, Jr. Folkways FA 2651.

X-722
USA
M973
Music from the South, vol. 3: Horace Sprott, 2. Field recordings by Frederic Ramsey, Jr. Folkways FA 2652.

X-723
USA
M973
Music from the South, vol. 4: Horace Sprott, 3. Spirituals, work-songs and blues. Field recordings by Frederic Ramsey, Jr. Folkways FA 2653.

X-724
USA
M973
Music from the South, vol. 5: song, play, and dance. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2654.

X-725
USA
M973
Music from the South, vol. 6: elder songsters, 1. Hymns, spirituals, gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2655.

X-726
USA
M973
Music from the South, vol. 7: elder songsters, 2. Hymns, spirituals, gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2656.

X-727
USA
M973
Music from the South, vol. 8: young songsters. Gospel songs. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2657.

X-728
USA
M973
Music from the South, vol. 9: song and worship. Various groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2658.

X-194
USA
N312
Negro blues and hollers. Archive of American Folk Song. Library of Congress AFS L59.

X-386
USA
N312
Negro folk music of Alabama. Game songs and others. Recorded in Alabama by Harold Courlander. Folkways FE 4474.

X-335 USA N312 — Negro folk music of Alabama. Religious songs. Recorded in Alabama by Harold Courlander. Folkways FE 4418.

X-385 USA N312 — Negro folk music of Alabama: Rich Amerson, I. Recorded in Alabama by Harold Courlander. Folkways FE 4471.

X-379 USA N312 — Negro folk music of Alabama: Rich Amerson, II. Recorded in Alabama by Harold Courlander. Folkways FE 4472.

X-378 USA N312 — Negro folk music of Alabama. Secular songs. Recorded in Alabama by Harold Courlander. Folkways 4417.

X-96 USA N312 — Negro folk rhythms. Ella Jenkins and the Goodwill Spiritual Choir. Folkways FC 2374.

X-318 USA N312 — Negro prison camp worksongs. Recorded by Toshi and Pete Seeger, John Lomax, Jr., Chester Bower and Fred Hellerman, at Ramsey and Retrieve State Farms, Texas. Folkways FE 4475.

X-790 USA N420 — New Orleans music. Songs, blues, and jazz. Billie Pierce, piano and vocals; De De Pierce, cornet and vocals, with others. Recorded in New Orleans in the late 1950's. Arhoolie 2016.

X-487 USA Os700 — Oster, Harry, ed. Southern prison blues. Recorded in the Louisiana State Penitentiary at Angola. Tradition TR 2066.

X-682 USA P278 — Patton, Charley. Charley Patton, founder of the delta blues. Recorded 1929-1934. Songs, sung by the composer, accompanying himself on the guitar. Yazoo L 1020.

X-574 USA R679 — The Roots of America's music. "31 classic performances" featuring various artists and performers. 2 discs. Arhoolie 2001-2002.

X-721 USA R679 — Roots, the rock and roll sounds of Louisiana and Mississippi. Performed by the Hi-Liters and others. Recorded in New Orleans. Folkways FJ 2865.

X-793 USA Sa240 — St. Louis blues, 1929-1935: the depression. Various musicians. Yazoo L 1030.

X-556 USA Sa240 — Saint Louis town, 1929-1933. Blues sung and played by various local musicians. Belzona L 1003.

X-488 USA Si320 — Silber, Irwin, ed. Songs of the Civil War. Performed by various singers and groups. 2 discs. Folkways FH 5717.

X-494
USA
Sm530
Smith, Charles Edward, ed. Music down home, and introduction to Negro folk music, U.S.A. Various performers, including Brownie McGhee, Snooks Eaglin, Victoria Spivel, Big Bill Broonzy, Rich Amerson, Furry Lewis, Sonny Terry, Leadbelly, Montgomery Gospel Trio, Earthy Anne Coleman. 2 discs. Folkways FA 2691.

X-97
USA
N312
Songs of the American Negro slaves. Sung by Michel Larue. Folkways FD 5252.

X-490
USA
So580
Songs of the Selma-Montgomery march. From radio station WNEW's broadcast. Folkways FH 5595.

X-707
USA
So880
Southern sanctified singers, 1926-1942. Spirituals and hymns. Blind Willie Johnson, Washington Phillips, Bessie Johnson, Bozie Sturdivant, Sam Butler, Rev. J. C. Burnett, Blind Joe Taggart, Nugrape Twins, The Guitar Evangelist, Elder Otis Jones. Roots RL 328.

X-558
USA
St670
Stokes, Frank. Frank Stokes' dream-The Memphis blues, 1927-1931. Blues sung and played by various musicians. Yazoo L 1008.

X-568
USA
T344
They sang the blues, 1927-1929. Mississippi John Hurt, "Mr. Freddie" Spruell, Ki Ki Johnson, Willie Reed, Slue Foot Joe, Blind Booby Baker, French's String Band, Cotton Top Mt. Singers. Historical Records ASC 5829-17.

X-569
USA
T344
They sang the blues, 1927-1934. Jelly Roll Anderson, Robert Wilkins, Skip James, Big Boy Cleveland, Willie Jones, Furry Lewis, Joshua White. Historical Records ASC 5829-22.

X-715
USA
T349
This old world's in a hell of a fix. Recorded 1927-1969. Excerpts from sermons and spirituals. Rev. Dr. J. Gordon McPherson, Rev. Robert Wilkins, Fred McDowell, Skip James, Jaybird Coleman, Sam Collins, Rev. Moses Mason, Washington Phillips, Blind Lemon Jefferson. Biograph BLP 12027.

X-719
USA
T397
Thornton, Willie Mae, "Big Mama". Ball and chain. Blues. Big Mama Thornton, Lightning Hopkins, Larry Williams, with instrumental ensemble. Arhoolie ST 1039.

X-156
USA
W369
We shall overcome. Songs of the "Freedom Riders" and the "Sit-Ins". The Montgomery Gospel Trio, the Nashville Quartet, and Guy Carawan. Folkways FH 5591.

X-692
USA
W582
White, Bukka. Parchman Farm. Recorded 1937-1940. Blues, the composer accompanying himself on guitar, with washboard. Columbia C 30036.

X-186
USA
W584
White, Josh. Empty bed blues. With Bill Lee on bass. Elektra EKL 211.

X-303 USA W584 — White, Josh. The house I live in. Josh White accompanying himself on the guitar. Mostly blues. Elektra EKL 203.

X-681 USA W584 — White, Josh. In memoriam. Folk songs and songs; Josh White accompanying himself on guitar; with instrumental ensemble. Tradition TR 2094.

X-180 USA W584 — White, Josh. Spirituals and blues. Elektra EKL 193.

X-358 USA W673 — Williams, Big Joe. Classic Delta blues. Big Joe Williams accompanying himself on 6-string guitar. Blues. Milestone MLP 3001.

X-191 USA W673 — Williams, Big Joe. Mississippi's Big Joe Williams and his nine-string guitar. Folkways FS 3820.

X-694 USA W673 — Williams, Big Joe. Thinking of what they did to me. Big Joe Williams, vocals and guitar. Charlie Musselwhite, harmonica. Arhoolie 1053.

X-720 USA Z999 — Zydeco. Recorded 1934-1962. Negro Cajun dance music of the Texas-Louisiana Gulf Coast. Various groups. Arhoolie F 1009.

Soundtracks & Musicals

XII-74 V870 — The Believers. The black experience in song, from the musical show. Written and performed by Voices, Inc. Original cast recording. RCA Victor LSO 1151.

XII-302 G767 — Grant, Micki. Don't bother me, I can't cope. Original Broadway cast. Polydor 6013.

XII-131 H191 — A Hand is on the gate. All-Negro revue, starring Leon Bibb. Verve Folkways FV 9040-2-OC.

*The Harder they come. Jimmy Cliff, vocals; various artists; instrumental accompaniment. Soundtrack. Mango SMAS 7400.

XII-301 T139 — Taj Mahal. Sounder. Soundtrack. Columbia S 31944.

XII-285 V348 — Van Peebles, Melvin. Ain't supposed to die a natural death. Original Broadway cast. 2 discs. A & M SP 3510.

XII-271 W150 — Walk together children. The black scene in prose, poetry, and song. Read and sung by Vinie Burrows; guitar accompaniment by Jim Gold. 2 discs. Spoken Arts SA 1030-1031.

Cover design

by

ERICKA BECKMAN

THE BLACK RECORD - ADDRESS APPENDIX

Although not included as part of the original publication, intended primarily as a guide for the Washington University community, this list of phonorecord manufacturer and/or distributor addresses is appended to serve those unable to take advantage of Washington University's collections in person or on site but who may wish to use the discography as a purchasing aid.

Those using this list as a buying source or selection tool, however, are urged to place any orders with a reliable record shop rather than attempting to deal directly with the manufacturer or distributor. While many will attempt to do so merely as a matter of good public relations, most national manufacturers and manufacturers' distributors are simply not staffed or otherwise equipped to accept orders from single schools, libraries, institutions, or individuals. When they do so, you must frequently pay full list price plus a mailing and handling charge.

Most of the recordings here are still listed in the Schwann Record & Tape Guide (especially in the semi-annual Schwann-2). All are 33 1/3 r.p.m., long-playing phonodiscs; some are stereo. Nearly every one should be available from good, local record shops throughout the United States and in many foreign countries, either from stock, through distribution channels, or by special order. Although perhaps not as up-to-date and accurate as similar lists a good record dealer makes it his business to keep on hand, there may be several addresses below to which he may not have easy access and can use, as needed, for special orders.

A & M Records, 1416 North La Brea Ave., Hollywood, Calif. 90028.

Afro. Afro-American Record Club, P.O. Box 634-A, Detroit, Michigan. 48232.

Argo. London Argo, 539 W. 25th St., New York, N.Y. 10001.

Arhoolie Records, P.O. Box 9195, Berkeley, Calif. 94709.

Asch Records. c/o Folkways.

Bärenreiter Musicaphon. c/o International Rec. Inds., Inc., 135 W. 41 St., New York, N.Y. 10036.

Belzona Records, Inc., 390 East 8th St., New York, N.Y. 10009.

Biograph Records, Inc., P.O. Box 109, Canaan, N.Y. 12029.

Black Forum Records, c/o Motown Records Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Broadside. c/o Folkways.

Buddah Records. c/o Viewlex Inc., 810 Seventh Ave., New York, N.Y. 10019.

Caedmon Records, Inc., 505 8th Ave., New York, N.Y. 10018.

Capitol Records, Inc., 1750 N. Vine, Hollywood, Calif. 90028.

Classroom Materials Company, 93 Myrtle Drive, Great Neck, N.Y. 11021.

CMS Records, 14 Warren St., New York, N.Y. 10007.

Columbia Records, 51 West 52nd St., New York, N.Y. 10019.

Credo, 102 Mt. Auburn St., Cambridge, Mass. 02138.

Dialectics of Liberation Congress. The Institute of Phenomenological Studies, 4 St. George's Terrace, London, N.W.1, England.

Discos Hablandos. c/o Afro.

Douglas International Recording Corp., 652 W. 163 St., Rm. 28, New York, N.Y. 10032.

Elektra Records, 15 Columbus Circle, New York, N.Y. 10023.

Enrichment Records. c/o Enrichment Materials, Inc., 50 W. 44 St., New York, N.Y. 10036.

Epic. c/o Columbia.

ESP-Disk, Ltd., 5 Riverside Drive, New York, N.Y. 10023.

Ethnic. c/o Afro.

Flying Dutchman Productions, Ltd., 1841 Broadway, New York, N.Y. 10023.

Folkways, 701 Seventh Ave., New York, N.Y. 10036.

Gordy Records, c/o Motown Record Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Highlight Radio Productions. c/o Pepsi-Cola Co., 500 Park Ave., New York, N.Y. 10046.

Historical Records, Inc., Box 4204, Bergen Station, Jersey City, N.J. 07304.

Legacy. c/o Sabre Prod. Inc., 755 Steves Ave., San Antonio, Texas, 78210.

Lexington. c/o Educational Audio Visual, Inc., 29 Marble Ave., Pleasantville, N.Y. 10570.

Library of Congress, Recording Laboratory, Music Division, Washington, D.C., 20540.

Listening Library, 1 Park Ave., Old Greenwich, Conn. 06870.

Mango. c/o Capitol.

Melodeon Records. c/o Biograph.

Mercury Record Corp., 35 E. Wacker Drive, Chicago, Ill. 60601, and, 110 W. 57 St., New York, N.Y. 10019.

Milestone. c/o Audio Fidelity Ents., Inc., 221 W. 57 St., New York, N.Y. 10019.

Miller-Brody Productions, 342 Madison Ave., New York, N.Y. 10017.

Nonesuch. c/o Elektra.

Paredon Records, Box 889, Brooklyn, N.Y. 11202.

Philips Records. c/o Mercury.

Polydor Records, 1700 Broadway, New York, N.Y. 10019.

Poppy Inds. Inc., 551 Fifth Ave., New York, N.Y. 10017.

RBF Records. c/o Folkways.

RCA Victor, 1133 Ave. of the Americas, New York, N.Y. 10036.

Reprise Records, 4000 Warner Blvd., Burbank, Calif. 91505.

Riverwoods Productions, Inc., 4025 Lee St., Skokie, Ill. 60076.

Roots. c/o Continental Record Dist., Ltd., 97/9 Dean St., London, W.1, England.

Sands. Alan Sands Productions, 565 Fifth Ave., New York, N.Y. 10017.

Scholastic. Scholastic Audio-Visual, 50 W. 44 St., New York, N.Y. 10036.

Silhouettes in Courage, 22 E. 40th St., New York, N.Y. 10016.

Sire Records, Inc., 165 W. 74 St., New York, N.Y. 10023.

Spoken Arts, Inc., 310 North Ave., New Rochelle, N.Y. 10801.

SVE Innovation Records. Society for Visual Educations, Inc., 1345 Diversey Parkway, Chicago, Ill. 60614.

Tradition. c/o Everest Rec. Group, 10920 Wilshire Blvd., Los Angeles, Calif. 90024.

20th Century Records, 8255 Sunset Blvd., Los Angeles, Calif. 90046.

Unart. c/o United Artists.

United Artists Records, Inc., 6920 Sunset Blvd., Los Angeles, Calif. 90028.

University of Washington Press, Seattle, Wash. 98195.

Vanguard Recording Society, Inc., 71 W. 23 St., New York, N.Y. 10010.

Vault, 2525 W. 9th St., Los Angeles, Calif. 90006.

Verve-Folkways. c/o MGM Records, 7165 Sunset Blvd., Los Angeles, Calif. 90046.

Westinghouse Broadcasting Co., 90 Park Ave., New York, N.Y. 10016.

Wilson Corp. c/o Demco Fducational Corp., 2720 Fordem Ave., Madison, Wis. 53704.

Yazoo Records, Inc. c/o Blue Goose Records, 54 King St., New York, N.Y. 10014.